

Last Name	First Name	Highest Degree	Faculty/Admin/Staff	School and Department	Destination (City, Country)	Travel Dates	Activity Type	Project Title & Purpose of Travel
Buchmann	Amy	PhD	Faculty	CAS, Mathematics	Tokyo, Japan	August 20-25, 2023	Conference	Title: International Congress on Industrial and Applied Mathematics Purpose: I am organizing and speaking in a session at the International Congress on Industrial and Applied Mathematics to be held in Tokyo, Japan in August. This is a worldwide organization for professional applied mathematics societies. I will present research conducted at USD, and one of the goals of my minisymposium is to establish new collaborations. The purpose of this trip is to represent USD as I present research to a worldwide organization, to network with scholars in my field, and to start new collaborations in mathematical biology.
Choi-Fitzpatrick	Austin	PhD	Faculty	KSPS	Kigali, Rwanda	September 10-16, 2023	Research: Fieldwork	India: Genocide Perpetrators and Survivors
Codd	Daniel	PhD	Faculty	SMSE, Mechanical Engineering	Granada, Spain	October 22-27, 2023	Conference	ICFRM-21 Conference Presentation: Characterization of Eurofer97 Welding with In-Situ Thermal Processing. Travel funds requested for attending International Conference of Fusion Reactor Materials (ICFRM) to present collaborative research to international colleagues. Our team presented at the prior ICFRM-20 (October 2021) via zoom due to COVID; so this fall 2023 represents the first opportunity to present our internationally-focused research at this conference in-person. Attending will enable networking for new partnership and funding opportunities.
Federman	Sarah	PhD	Faculty	KSPS	Victoria, British Columbia (CANADA)	July 5-19, 2023	Research	This research support will support primary source research for my book "Reckoning: How Companies Can Atone for Historical Transgressions" (under contract with MIT PRESS). The book focuses on three primary examples: The French National Railways, Alexander Brown & Sons, and Canada's Hudson's Bay Company, to consider participation in the Holocaust, Slavery and Colonialism respectively. This international cases increases the book's reach. This grant will support my continued research on Hudson's Bay Company's activities on Vancouver Island, British Columbia (Canada). My proposal describes the groundwork I laid this winter for continued archival work in Victoria BC and meetings with affected indigenous populations and experts at the University of Victoria.
Fleming-Davies	Arietta	PhD	Faculty	CAS, Biology	Tokyo, Japan	August 19-26, 2023	Conference	Ecological consequences of heterogeneity in host-pathogen interactions: an interdisciplinary, international approach I will be traveling to Tokyo, Japan to present in a minisymposium entitled Emerging Collaborations: Mathematical Views of Modelling Biological Scales at the International Congress on Industrial and Applied Mathematics (ICIAM), an interdisciplinary conference that attracts mathematicians from over 100 countries across the world. As a biologist who uses mathematical techniques in her disease ecology research, this is a unique opportunity for me to maintain and deepen connections to international applied mathematicians. I will be presenting results from a recently-funded project with international ecological fieldwork, on processes that maintain diversity in an insect baculovirus. This is an ideal time to expand my collaborations as I seek to form new connections for international fieldwork on this project during my sabbatical next year.
Fu	Victoria	MFA	Faculty	CAS, Art, Architecture + Art History	Taipei, Taiwan	July 1-5, 2023	Research	Proposals for Monuments to Chinese in America is a multi-phase art project. I am currently in production for the first phase of this project, a commission from the Los Angeles County Museum of Art (LACMA) and Snapchat, which will be exhibited in winter 2023/24. This grant proposal involves the second iteration of my larger project, which will culminate in artworks that will exhibit in 2024/25 at Document in Chicago. My project is currently in pre-production, researching a specific group of the Chinese diaspora as it migrated to Taiwan in 1941 following the closure of mainland China, and then the United States in the 50s and 60s. This grant will allow me to collect images and 3D-scan objects and ephemera from Taipei, Taiwan, as testaments to the Chinese diaspora following the Communist closure of China. These digital assets will be incorporated into 3D and video editing software to be edited together into live-action moving image artworks that take the form of large-scale installations for exhibition.
Hynson	Meghan	PhD	Faculty	CAS, Music	Gianyar, Bali, Indonesia	July 5 - August 3, 2023	Research and Course Development	"Learning and Transcribing New Repertoire for the USD Balinese Gamelan Ensemble" As the director of the Balinese gamelan ensemble at USD (MUSC 157/357), I am applying for an International Opportunities Grant to travel to Bali, Indonesia to learn and transcribe new gamelan pieces that I will teach to USD students during the 2023-2024 academic year. While in Indonesia, I will study two compositions with master musicians and faculty at the Balinese Arts University (ISI Denpasar) from July 5-August 3rd. It is necessary to go to Indonesia to learn this music in person, as gamelan music is not written down and is traditionally taught orally from person to person. This IOG will enhance my performance in my current role at USD, as I will teach the new pieces I will learn to my students for our fall and spring concerts. It will also support my professional growth, as I will transcribe and notate the pieces for publication in an upcoming collection of regional gamelan angklung music.
Ingram	Rebecca	PhD	Faculty	CAS, Languages, Cultures and Literatures	Barcelona and Cádiz, Spain	October 16-27, 2023	Conference and Seminar	"Manuel Vázquez Montalbán and Josep Rondisoni: Symbolic Women in Barcelona's Foodscapes": I will attend and present at the VI Congreso Internacional Manuel Vázquez Montalbán to be held October 18-20 at the Universitat Pompeu Fabra in Barcelona, Spain. From there I will travel to Cádiz for a seminar at the University of Cádiz, Masters program in Food Studies.
Johnson	Marilynn	PhD	Faculty	CAS, Philosophy	London	August 1-6, 2023	Research	"Philosophy of Archaeology Research at the British Museum" I plan to conduct research at the British Museum in London. The British Museum is one of the oldest and largest museums in the world—due to the history of looting on the part of British archaeologists and explorers for hundreds of years. The British Museum is very important to my current research program in philosophy of archaeology, although I have never visited it. My interest in the museum is in terms of ethical, aesthetic, and phenomenological questions that arise about who should own artifacts and how they should be displayed. This research is a part of my next book project that is currently in the early stages.
Karapetian	Farrah	MFA	Faculty	CAS, Art, Architecture + Art History	Port of Spain, Trinidad	July 1-15, 2023	Work	Kenwyn Crichlow exhibition preparation and research
Kniazeva	Maria	PhD	Faculty	KSB, Marketing	Seoul, South Korea	July 19-24, 2023	Conference	I plan to attend the 2023 Global Marketing Conference with three objectives in mind: 1) to chair a session "Wellness as Global Product"; 2) to present my research, which has been submitted as an extended abstract titled "Turmeric Latte Battle: The Commodification and Protection of Authenticity in Global Wellness Tourism"; 3) to attend two editorial board meetings as a member of editorial boards. In addition, I would like to extend my trip and travel to Japan, Thailand, or Indonesia to collect data for my ongoing research on Wellness as Global Product. The destination will depend on the funding I will receive.
Lobel	Orly	SJD	Faculty	Law	Geneva, Switzerland	July 4-9, 2023	Keynoting the Annual United Nations AI for Good Summit	The two-day AI for Good Global Summit organized by the International Telecommunication Union (ITU) will demonstrate how new technologies can support the UN Sustainable Development Goals (SDGs) in areas such as combatting the climate crisis and bolstering humanitarian response. I have been announced as one of the keynote speakers but the UN as a nonprofit does not fund any of the speakers' travel expenses. I am also speaking at the prelude small workshop the day before the summit with a roster of academics from around the world.

Macdonald	Keith	MEd	Admin/Faculty	CAS, Biology	Mbarara, Uganda	June 2nd - 15th, 2023 and Dec. 30th - January 14th, 2024	Research	USD- Uganda Carnivore Project Tracking Modernization I have been doing applied biological research work in Uganda for over ten years now, working in many areas of the country. The biology work that I have been doing has been to assess the prevalence of microbiological contamination in drinking water sources. Although my work up until now has been in the realm of microbiology, I have had many opportunities to observe the macro fauna as well as the charismatic mega fauna in Uganda. On my visit in June of 2022, I met up with a tracker who was working for the Uganda Carnivore Project. In speaking to him, I discovered that the Uganda Carnivore Project needs replacement tracking collars. I met with the head wildlife veterinarian there and we developed this project for USD Capstone Engineering students to refurbish at least two collars by June of 2023. In the fall semester of 2022, the students began researching the needed electronic and material components of the collars, as well as the ways in which they might be able to be improved. During this semester, they are putting together new collars to take back to Uganda for the project. I am planning that on this trip, I will meet with the veterinarian to update him on our group's progress and hopefully deliver the new collars to him. I also plan to meet with radio network experts while I am there to consult on electronic developments to improve tracking efforts. This meeting will be more effective in person than they could be done remotely.
Medina	Julia	PhD	Faculty	CAS, Languages Cultures and Literatures	Athens	July 2-10, 2023	Present a paper at a conference	Title: "Poetic-pro ethical" Visions of Water in Documentary Film: A Glimpse of Carl Rigby's The Pluriversal Thinking". This paper is to be presented at the International Iberamerican Literature Institute Conference to take place in Athens, Greece in the Summer 2023, as part of an organized panel that I was invited to join. The purpose of travel is to share and gain information on ecologies of water as it relates to cultural studies.
Nadkarni	Vidya	PhD	Faculty	CAS, Political Science and International Relations	Buenos Aires, Argentina	July 13-20, 2023	27th IPSA World Congress of Political Science	Struggle for a New World Order: The Decline of Pax Americana? I was invited to present a paper addressing how as the regional hegemon in the Western Hemisphere and the leading power in North America, the United States is confronting a 21st century world that is markedly different from the one it inherited after World War II. China has emerged as a peer competitor and a protracted and inchoate process of power transition is under way. An emerging Russia-China partnership and rising tensions in US relations with Iran and increasingly with Saudi Arabia portend a period of acute geopolitical, geoeconomics, and technological competition. In this new world with multiple emerging power centers, international norms and rules established after World War II are being contested in a struggle for a new world order. My analysis will focus on how the United States is positioned to deal with these challenges.
Olsen	Jennifer	PhD	Faculty	SMSE, Computer Science	Gandhinagar, India	July 23-29, 2023	Research	Title: Developing support for collaborative engineering problem solving across cultures. The purpose of the travel is to work with a collaborator, Aditi Kothiyal, in India to develop and pilot a study to investigate the engineering problem-solving process. We are particularly interested in how culture impacts this process and how the technological supports then need to change. The travel is needed to be able to test the study and technology design and to visit the classrooms that the study will be run in.
Ripley	Scott	MFA	Faculty	CAS, Theatre	Italy	June 26 – July 31, 2023	Research	Clown research with André Casaca at the Accademia dell'Arte, Arezzo, Italy
Statler	Kathryn	PhD	Faculty	CAS, History	Paris, France	July 1-5, 2023	Research and interviews	"Lafayette's Ghost: How Women and War Kept the Franco-American Alliance Alive, 1775-2025." I will use this grant to conduct additional research at the American University in Paris and in the French Foreign Ministry archives located at Courmeuve (Paris) where I will examine recently released documents regarding the Ronald Reagan-François Mitterrand relationship. I will also conduct research at the Marquis de Lafayette's ancestral home located in Chevanic, France, which is now a memorial-museum that contains Lafayette's historical collections from the American Revolution and his return to the United States in 1824. This research will be incorporated into chapters 1, 7, and 8 of my current manuscript, "Lafayette's Ghost." I plan to present some of this research at the "Age of Reagan Conference" held at the Ronald Reagan Library August 3-5, 2023, and will incorporate it into my upper division classes on Americans in Paris, U.S. Foreign Relations, and World War I.
Tallie	T.J.	PhD	Faculty	CAS, History	Wellington and Dunedin, New Zealand and Victoria, British Columbia	July 1-31, 2023	Research	"Conjugal States: Making Monogamy in Nineteenth-Century Settler Societies" This is the title of my comparative book project. One chapter focuses on monogamy and polygamy in New Zealand/Aotearoa, the other in British Columbia. Both build upon research undertaken by previous IOGs, and will allow me to undertake archival research in both countries, while also further re-tooling a Fulbright application to work with the University of Otago in Dunedin, New Zealand.
Vos	Stacie	PhD	Faculty	CAS, English	London, UK	July 1-August 5, 2023	Conference for the International Piers Plowman Society	The Plowman, the Hermit and the "anresse of Lynne": Contemplation in Early English Print For IPPS London 2023 Session 12: Devotional and Contemplative Writing This paper looks at the first printed editions of the Book of Margery Kempe (A shorte treatyse of contemplyacon), the works of Richard Rolle, Richard Whitford of Syon, Simon the "Anker of the London," and Piers Plowman. Wynkyn de Worde, Henry Pepwell, and Robert Crowley were themselves printers working within a devotional tradition inaugurated by the religious projects— including paratexts that encourage acts of devotion—of their predecessor, William Caxton. How did these sixteenth-century printers represent the contemplative figure in their prologues and illustrations? Why did the woodcut of the hermit circulate so widely? Why did Pepwell call Margery Kempe an "anresse of Lynne"? The contemplative work, I argue, served more than a financial role for the first printers in England. Printers disseminating English vernacular prose works to an increasingly diverse audience relied upon the imagery of enclosed devotional practices, sometimes even incorporating the image of the Virgin Mary along with the printer's device. The anchoritic text provided these early editors of Middle English literature with material that provided both models of medieval devotional practices and metaphors for the very acts of shaping the reader, the book, and the literary work. Link to conference platform: https://piersplowman.org/pps-meeting-2023-london/
Weatherdon	Meaghan	PhD	Faculty	CAS, Theology and Religious Studies	Golden Lake, Ontario, Canada	August 16-23, 2023	Research	I am requesting an IOG to conduct a preliminary research trip for my next major book project, "Spiritual Power and Powwow Politics: Negotiating Claims to Place and Community on the Grounds." I plan to attend the annual Golden Lake powwow hosted by the Algonquins of Pikwakanagan First Nation and to visit the surrounding communities of Wilno, Killaloe, and Eaganville.
Wissman	Nichole	PhD	Faculty	KSB, Management	Cagliari, Italy	July 3-11, 2023	Conference	The title of my project is "Organizational scaffolding for climate adaptation: The development of interstitial spaces between local and external stakeholders." The purpose of my travel is to present this research at the annual European Group for Organizational Studies (EGOS) and to receive feedback on the project. The EGOS conference has an innovative format where you spend 2-3 days with colleagues with similar projects. I will be able to network with folks in my field and meet with my coauthors, in person, about the next steps of our project.